

Liquid materials always find a way
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Lets begin with the end, the arrival point, the goal: like the germans count the numbers: sechsvierzig, fünfzehn, achtundfünfzig – the other way around.

There is a vinyl, a turntable and a round wood table, where both can be settled. The vinyl is gingerly placed in the decentered turntable so that, when it turns, its balance vacillates between rights and lefts points of the circle it runs.

Visualizing the described image above and adding a blue light towards the round ensemble, a phenomenon of reflexion creates a wave impression on the blank wall, while the machinery turns and oscillates.

To this scenarium, the vinyl record reproduces, through eight loudspeakers, on a similar time and paralel movement as the rotations per second from the turntable, from one loudspeaker to the next, in a circle form, the sound of the ebb and flow of waves, from a southeast Brazilian rocky coast. During the 3:54 minutes immersion, sounds of boats passing, playing brazilian funk music and tuned bubbles compose the soundscape of the sourrounding.

When turned to the other side and as soon as the needle from the turntable starts to run over the groove where the sound information is stored, the vinyl reproduces the sound of the traveled path from the top of the montain until the rocky cost, reduced to a one minute walk, this time, slowly, from speaker to speaker. This generous time change represents a desired abbreviation between a start point and the reached place - or Brazil and Austria, if we'd like to think in relativizing borders and aproximating hearts.

Start point and reached place could be understood as other sites for the sound instalation: a swimming pool, a river, a lake, a aquarium, a road, etc.

The idea of painting the "needle path" (groove) sound with blue gouache ink, over the walked path, leading to the rocky coast, is left open. This action would be called "Klangfarbe".