

Luiza Schulz Vazquez is a Brazilian and German composer with a focus on the influences of contemporaneous circuits of music and art. Her education and professional experience in Europe and Latin America, in various venues such as *The Museum of Brazilian Sculpture* (BR), *Ars Electronica* (AT) and many other stages and festivals e.g.: *São Paulo Fashion Week* (BR), *Stream Festival* (AT), *Grand Teatr Warszawa* (PL). She seeks to understand the behavior and nature of sound and music in science and art composing for multidisciplinary projects within performance art, with filmmakers, publishers such as the *Fact Magazine* (UK) and contributes to associations and ensembles, e.g.: the *AWFC*, the string ensemble *Camerata de Laranjeiras* (BR) and for the *Festival Novas Frequências* (BR). Her work with choreographers and dramaturges has been shown in stages such as the *Landestheater NÖ* in cooperation with the *Salzkammergut Festwochen* in Austria. And in many others, e.g.: *Alte Schmiede* (AT), *Studio Brut-Wien* (AT), *Pathos Atelier* (DE), *Studio Brut-Wien* (AT) and *Dansand! - KAAP* (BE) and in numerous symposiums conferences, e.g.: *The Acousmatic Project* (AT), *revision.io* Berlin (DE), *Paesaggio Sonoro FKL-Italia* (IT), *Academy of Fine Arts Vilnius* (LT), and *The American Society of Composers, Authors and Publishers*, with a courtesy for the Film Scoring workshop at the *Steinhardt NYU* (US).

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EDUCATION / GPA 3.7

2007	INTERNATIONAL BILINGUAL CORCOVADO GERMAN SCHOOL, RIO DE JANEIRO (BR) ELEMENTARY AND HIGH SCHOOL
2008 – 2013	PONTIFICAL CATHOLIC UNIVERSITY, RIO DE JANEIRO (BR) BA ENVIRONMENTAL ENGINEERING
2010 - 2011	BEUTH HOCHSCHULE FÜR TECHNIK BERLIN (DE) ACADEMIC EXCHANGE BHFT / PUC-RJ "UMWELTTECHNIK" ENVIRONMENTAL TECHNIQS: TRANSPORT PLANNING
2014 - 2017	UNIVERSITY FOR MUSIC AND PERFORMING ARTS, VIENNA (AT) / <i>GPA 3.790</i> INSTITUTE FOR ELECTROACOUSTIC MEDIA AND COMPUTER MUSIC (AT) DPLM. SOUND ARTIST
2016 – 2018	ANTON BRUCKNER PRIVATE UNIVERSITY, LINZ (AT) / <i>GPA 3.739</i> BA COMPOSITION

AWARDS AND SCHOLARSHIPS

2008 - 2010	ACADEMIC HIGHLIGHT FOR SCIENTIFIC RESEARCH: ELECTRIC CONTROL OF LIGHT TRANSMISSION THROUGH VIRTUOUS SURFACES <i>LABSEM SEMICONDUCTORS LABORATORY</i> , RIO DE JANEIRO (BR)
2012 - 2014	SCHOLARSHIP FOR VISUAL ARTS SCHOOL OF VISUAL ARTS <i>PARQUE LAGE</i> , RIO DE JANEIRO (BR)
2016	FIELD RESEARCH FOR COMPOSERS, VIENNA (AT) / ISTANBUL (TUR) <i>UNIVERSITY FOR MUSIC AND PERFORMING ARTS VIENNA AND ITÜ CONSERVATORY</i>
2016	SCHOLARSHIP FROM <i>THE AMERICAN ASSOCIATION FOR COMPOSERS AND AUTHORS</i> <i>NEW YORK UNIVERSITY/ASCAP - FILM SCORING WORKSHOP</i> , NEW YORK (US)

SUMMER SCHOOLS AND RESIDENCIES

2016	R.S.O.D. <i>RICEAN SCHOOL OF DANCE</i> , HYDRA (GR) ARTIST IN RESIDENCE
2017	ARTENOVA, MECHELEN (BE) ARTIST IN RESIDENCE
2017	<i>WORK SPACE BRUSSELS</i> , BRUSSELS (BE) SOUND ARTIST COMPOSER
2018	<i>WELLENKLAENGE</i> , LUNZ AM SEE (AT) COMPOSER-PERFORMER MASTER CLASSES
2020	<i>RAMPA</i> , ESPAÇO DE CRIAÇÃO, RIO DE JANEIRO (BR) ARTIST IN RESIDENCE

MUSIC COMPOSITION SCORING FOR FILM

2013 - 2017	24° <i>FESTIVAL MIX BRASIL</i> , SÃO PAULO (BR) 16ª <i>MOSTRA DO FILME LIVRE</i> , BELO HORIZONTE, (BR) <u>VENICE INTERNATIONAL EXPERIMENTAL CINEMA AND PERFORMANCE ART FESTIVAL</u> , (IT) <u>FILE - INTERNATIONAL FESTIVAL OF ELECTRONIC LANGUAGE</u> , SÃO PAULO, (BR) 17ª <i>MOSTRA DE CINEMA TIRADENTES</i> , MINAS GERAIS, (BR)
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WORK AND EXPERIENCE - ART AND CULTURE

DEC.2016	<u>BRASILIAN MUSEUM OF SCULPTURE - MUBE</u> , SÃO PAULO, (BR) SOUND INSTALLATION
DEC.2016	WUK, SUPERAMAS HUGGY BEARS, VIENNA (AT) SOUND ART AND PERFORMANCE #ONLYLOVEISREAL
MAR.2017	BRUT WIEN, IMAGETANZ STUDIO MATSUNE, VIENNA (AT) SOUND ART AND PERFORMANCE
SET.2017	GRAND <i>TEATR</i> WARSAWA, WARSAW (PL) SOUND INSTALLATION AND PERFORMANCE
OCT.2017	<u>ARS ELECTRONICA</u> , LINZ (AT) ELECTROACOUSTIC PERFORMANCE CONCERT
JUN.2018	<u>URFAHRANER HIMMELSWERKE</u> , LINZ (AT) SOUND INSTALLATION
JAN.2021	<u>FACT MAGAZINE</u> , LONDON (UK) COMPOSITION, PERFORMANCE AND POS-PRODUCTION
OCT.2021	ARTISTIC CONGRESS, ACADEMY OF FINE ARTS VILNIUS (LT) LECTURER
JUL.2022	PREMIÈRE, <u>SALZKAMMERGUT FESTWOCHE</u> N, GMUNDEN (AT) COMPOSITION AND SOUND ART DIRECTION

CONCERTS, FESTIVALS AND EXHIBITIONS

MAR-APR.2014	<i>CENTRO CULTURAL BANCO DO BRASIL</i> - TINO SHEGAL, RIO DE JANEIRO (BR)
MAY.2015	<i>FKL-PAESAGGIO SONORO</i> FORUM, <i>CASTELLO DI BESENO</i> (IT)
DEC.2016	<i>BRAZILIAN MUSEUM OF SCULPTURE - MUBE</i> , SÃO PAULO (BR)
SEP.2017	<i>ACADEMY OF FINE ARTS VIENNA - THE ACOUSMATIC PROJECT</i> (AT)
JUN.2017	DANSAND! KAAP FESTIVAL, OOSTENDE, (BEL)
JUL.2017	TANZTENDENZ AND PATHOS ATELIER, MÜNCHEN, (GER)
SET.2017	<i>GRAND TEATR</i> WARSAWA, WARSAW (PL)
OCT.2017	<u><i>SALON GOLDSCHLAG</i></u> , VIENNA (AT)
OCT.2017	<i>ARS ELECTRONICA FESTIVAL</i> , LINZ (AT)
DEC.2017	<u><i>ALTE SCHMIEDE</i></u> , VIENNA (AT)
JAN.2018	<i>ECHORAUM</i> , VIENNA (AT)
JUN.2018	<i>CENTRAL GARDEN</i> , VIENNA (AT)
MAY.2018	<u><i>STREAM FESTIVAL</i></u> , LINZ (AT)
SET.2018	<u><i>SMALLFORMS</i></u> - ALBUM RELEASE <u><i>THE LOGIC OF CARE</i></u> , VIENNA (AT)
OCT.2018	<u>SPFW N46 FASHION WEEK</u> , SÃO PAULO (BR)
FEB.2019	<u><i>FRAUFELD VOL. II</i></u> ALBUM RELEASE AND CONCERT, VIENNA (AT)
SET.2020	WIENER FESTWOCHE LAB: "LAST TIME, THIS TIME, NEXT TIME", VIENNA (AT)
DEZ.2020	<u>FESTIVAL NOVAS FREQUÊNCIAS</u> , RIO DE JANEIRO (BR)
JUN.2021	<u>FACT MAGAZINE</u> RELEASE, LONDON (UK)
APR.2022	COLLECTIVE EXHIBITION TROPICALPÃO, RIO DE JANEIRO (BR)
JUL.2022	SALZKAMMERGUT FESTWOCHE, PREMIÈRE: REIGEN, STADTTHEATER GMUNDEN (AT)
SET.2022	LANDESTHEATER NIEDERÖSTERREICH, PREMIÈRE: "REIGEN", SKT. PÖLTEN (AT)
NOV.2022	CAFE OTO, LONDON (UK)
FEB. 2023	LANDESTHEATER NÖ, "REIGEN" (AT)

SUMMER SCHOOLS AND RESIDENCIES

2015	FKL-ITALIA, SOUNDSCAPES AND SOUND IDENTITIES, CASTELLO DI BESENO (IT) PAESAGGIO SONORO SIMPOSIO AND PERFORMANCE
2016	R.S.O.D. <i>RICEAN SCHOOL OF DANCE</i> , HYDRA (GR) ARTIST IN RESIDENCE
2017	TANZTENDENZ MÜNCHEN E.V., MUNICH (GE) COMPOSER IN RESIDENCE FOR CHOREOGRAPHIC COMPANY
2017	ARTENOVA, MECHELEN (BE) ARTIST IN RESIDENCE
2017	<i>WORK SPACE BRUSSELS</i> , BRUSSELS (BE) SOUND ARTIST COMPOSER
2018	<i>WELLENKLAENGE</i> , LUNZ AM SEE (AT) COMPOSER-PERFORMER MASTER CLASSES
2020	<i>RAMPA</i> , ESPAÇO DE CRIAÇÃO, RIO DE JANEIRO (BR) ARTIST IN RESIDENCE

TECHNICAL RIDER

SKILLS

MUSIC PERFORMANCE, SOUND EDITION AND POS PRODUCTION SOFTWARES
LOGIC PRO AND ABLETON LIVE
WRITING MUSIC SCORES AND PROGRAMMING: AVID AND MAX/MSP
PRE PRODUCTION STUDIO RECORDING:
AUDIO INTERFACE MOTU, AKG MICROPHONE AND FENDER RHODES

PORTUGUESE (NATIVE)
GERMAN (FLUENT)
ENGLISH (FLUENT)
SPANISH (CONVERSATIONAL)
FRENCH (ELEMENTARY)
ITALIAN (CONVERSATIONAL)