

Luiza Schulz Vazquez is a brazilian german composer with a focus on the influences of contemporaneous circuits of music and art. Her education and professional experience in Europe and Latin America, in various venues such as *The Museum of Brazilian Sculpture* (BR), *Ars Electronica* (AT) and many other stages and festivals e.g.: *São Paulo Fashion Week* (BR), *Stream Festival* (AT), *Grand Teatr Warsawa* (PL). She seeks to understand the behavior and nature of sound and music in science and art composing for multidisciplinary projects within performance art, with filmmakers, publishers such as the *Fact Magazine* (UK) and contributes to associations and ensembles, e.g.: the *AWFC*, the string ensemble *Camerata de Laranjeiras* (BR) and for the *Festival Novas Frequências* (BR). Her work with choreographers and dramaturges has been shown in stages such as the *Landestheater NÖ* in cooperation with the *Salzkammergut Festwochen* in Austria. And in many others, e.g: *Alte Schmiede* (AT), *Pathos Atelier* (DE), *Studio Brut-Wien* (AT) and *Dansand! - KAAP* (BE) and in numerous symposiums conferences, e.g.: *The Acousmatic Project* (AT), *revision.io* Berlin (DE), *Paesaggio Sonoro FKL-Italia* (IT), *Academy of Fine Arts Vilnius* (LT), and *The American Society of Composers, Authors and Publishers*, with a courtesy for the Film Scoring workshop at the *Steinhardt NYU* (US).

2024 © *Luiza Schulz Vazquez*
www.luizaschulzvazquez.com

EDUCATION / GPA 3.790

2007	INTERNATIONAL BILINGUAL CORCOVADO GERMAN SCHOOL, RIO DE JANEIRO (BR) ELEMENTARY AND HIGH SCHOOL
2008 – 2013	PONTIFICAL CATHOLIC UNIVERSITY, RIO DE JANEIRO (BR) BA ENVIRONMENTAL ENGINEERING
2010 - 2011	BEUTH HOCHSCHULE FÜR TECHNIK BERLIN (DE) ACADEMIC EXCHANGE BHFT / PUC-RJ "UMWELTTECHNIK" ENVIRONMENTAL TECHNICS: TRANSPORT PLANNING
2014 - 2017	UNIVERSITY FOR MUSIC AND PERFORMING ARTS, VIENNA (AT) INSTITUTE FOR ELECTROACOUSTIC MEDIA AND COMPUTER MUSIC (AT) DPLM. SOUND ARTIST
2016 – 2018	ANTON BRUCKNER PRIVATE UNIVERSITY, LINZ (AT) BA COMPOSITION

AWARDS AND SCHOLARSHIPS

2008 - 2010	ACADEMIC HIGHLIGHT FOR SCIENTIFIC RESEARCH: ELECTRIC CONTROL OF LIGHT TRANSMISSION THROUGH VIRTUOUS SURFACES <i>LABSEM SEMICONDUCTORS LABORATORY</i> , RIO DE JANEIRO (BR)
2012 - 2014	SCHOLARSHIP FOR VISUAL ARTS SCHOOL OF VISUAL ARTS <i>PARQUE LAGE</i> , RIO DE JANEIRO (BR)
2016	FIELD RESEARCH FOR COMPOSERS, VIENNA (AT) / ISTANBUL (TUR) <i>UNIVERSITY FOR MUSIC AND PERFORMING ARTS VIENNA</i> AND <i>ITÜ CONSERVATORY</i>
2016	SCHOLARSHIP FROM <i>THE AMERICAN ASSOCIATION FOR COMPOSERS AND AUTHORS</i> <i>NEW YORK UNIVERSITY/ASCAP</i> - FILM SCORING WORKSHOP, NEW YORK (US)

MUSIC COMPOSITION SCORING FOR FILM

2013 - 2017	<u><i>24° FESTIVAL MIX BRASIL</i></u> , SÃO PAULO (BR) <u><i>16ª MOSTRA DO FILME LIVRE</i></u> , BELO HORIZONTE, (BR) <u><i>VENICE INTERNATIONAL EXPERIMENTAL CINEMA AND PERFORMANCE ART FESTIVAL</i></u> , (IT) <u><i>FILE - INTERNATIONAL FESTIVAL OF ELECTRONIC LANGUAGE</i></u> , SÃO PAULO, (BR) <i>17ª MOSTRA DE CINEMA TIRADENTES</i> , MINAS GERAIS, (BR)
-------------	---

WORK AND EXPERIENCE - ART AND CULTURE

DEC.2016	<u><i>BRASILIAN MUSEUM OF SCULPTURE - MUBE</i></u> , SÃO PAULO, (BR) SOUND INSTALLATION
DEC.2016	WUK, SUPERAMAS HUGGY BEARS, VIENNA (AT) SOUND ART AND PERFORMANCE #ONLYLOVEISREAL
MAR.2017	BRUT WIEN, IMAGETANZ STUDIO MATSUNE, VIENNA (AT) SOUND ART AND PERFORMANCE
SET.2017	GRAND <i>TEATR WARSAWA</i> , WARSAW (PL) SOUND INSTALLATION AND PERFORMANCE

OCT.2017	<u>ARS ELECTRONICA, LINZ (AT)</u> ELECTROACOUSTIC PERFORMANCE CONCERT
JUN.2018	<u>URFAHRANER HIMMELSWERKE, LINZ (AT)</u> SOUND INSTALLATION
JAN.2021	<u>FACT MAGAZINE, LONDON (UK)</u> COMPOSITION, PERFORMANCE AND POS-PRODUCTION
OCT.2021	ARTISTIC CONGRESS, ACADEMY OF FINE ARTS VILNIUS (LT) LECTURER
ABR.2022	<u>COLLECTIVE EXHIBITION INTERVENTION TROPICALPÃO, RIO DE JANEIRO (BR)</u> MEDIA ARTIST
JUL.2022	PREMIÈRE, <u>SALZKAMMERGUT FESTWOCHE</u> , GMUNDEN (AT) COMPOSITION AND SOUND ART DIRECTION

CONCERTS, FESTIVALS AND EXHIBITIONS

MAR-APR.2014	<i>CENTRO CULTURAL BANCO DO BRASIL - TINO SHEGAL, RIO DE JANEIRO (BR)</i>
MAY.2015	<i>FKL-PAESAGGIO SONORO FORUM, CASTELLO DI BESENO (IT)</i>
DEC.2016	<i>BRAZILIAN MUSEUM OF SCULPTURE - MUBE, SÃO PAULO (BR)</i>
SEP.2017	<i>ACADEMY OF FINE ARTS VIENNA - THE ACOUSMATIC PROJECT (AT)</i>
JUN.2017	<i>DANSAND! KAAP FESTIVAL, OOSTENDE, (BEL)</i>
JUL.2017	<i>TANZTENDENZ AND PATHOS ATELIER, MÜNCHEN, (GER)</i>
SET.2017	<i>GRAND TEATR WARSAWA, WARSAW (PL)</i>
OCT.2017	<i><u>SALON GOLDSCHLAG</u>, VIENNA (AT)</i>
OCT.2017	<i>ARS ELECTRONICA FESTIVAL, LINZ (AT)</i>
DEC.2017	<i><u>ALTE SCHMIEDE</u>, VIENNA (AT)</i>
JAN.2018	<i><u>ECHORAUM</u>, VIENNA (AT)</i>
JUN.2018	<i><u>CENTRAL GARDEN</u>, VIENNA (AT)</i>
MAY.2018	<i><u>STREAM FESTIVAL</u>, LINZ (AT)</i>
SET.2018	<i><u>SMALLFORMS</u> - ALBUM RELEASE <u>THE LOGIC OF CARE</u>, VIENNA (AT)</i>
OCT.2018	<i>SPFW N46 FASHION WEEK, SÃO PAULO (BR)</i>
FEB.2019	<i><u>FRAUFELD VOL. II</u> ALBUM RELEASE AND CONCERT, VIENNA (AT)</i>
SET.2020	<i>WIENER FESTWOCHE LAB: "LAST TIME, THIS TIME, NEXT TIME", VIENNA (AT)</i>
DEZ.2020	<i><u>FESTIVAL NOVAS FREQUÊNCIAS</u>, RIO DE JANEIRO (BR)</i>
JUN.2021	<i>FACT MAGAZINE RELEASE, LONDON (UK)</i>
APR.2022	<i>COLLECTIVE EXHIBITION TROPICALPÃO, RIO DE JANEIRO (BR)</i>
JUL.2022	<i>SALZKAMMERGUT FESTWOCHE, PREMIÈRE: REIGEN, STADTTHEATER GMUNDEN (AT)</i>
SET.2022	<i>LANDESTHEATER NIEDERÖSTERREICH, PREMIÈRE: "REIGEN", SKT. PÖLTEN (AT)</i>
NOV.2022	<i>CAFE OTO, LONDON (UK)</i>
FEB. 2023	<i>LANDESTHEATER NÖ, "REIGEN" (AT)</i>

SUMMER SCHOOLS AND RESIDENCIES

2015	<i>FKL-ITALIA, SOUNDSCAPES AND SOUND IDENTITIES, CASTELLO DI BESENO (IT)</i> PAESAGGIO SONORO SIMPOSIO AND PERFORMANCE
2016	<i>R.S.O.D. RICEAN SCHOOL OF DANCE, HYDRA (GR)</i> ARTIST IN RESIDENCE
2017	<i>TANZTENDENZ MÜNCHEN E.V., MUNICH (GE)</i> COMPOSER IN RESIDENCE FOR CHOREOGRAPHIC COMPANY
2017	<i>ARTENOVA, MECHELEN (BE)</i> ARTIST IN RESIDENCE
2017	<i>WORK SPACE BRUSSELS, BRUSSELS (BE)</i> SOUND ARTIST COMPOSER
2018	<i>WELLENKLAENGE, LUNZ AM SEE (AT)</i> COMPOSER-PERFORMER MASTER CLASSES
2020	<i>RAMPA, ESPAÇO DE CRIAÇÃO, RIO DE JANEIRO (BR)</i> ARTIST IN RESIDENCE

TECHNICAL RIDER

MUSIC PERFORMANCE, SOUND EDITION AND POS PRODUCTION SOFTWARES
 LOGIC PRO AND ABLETON LIVE, PHYTON (BASIC)
 WRITING MUSIC SCORES AND PROGRAMMING: AVID AND MAX/MSP
 PRE PRODUCTION STUDIO RECORDING:
 AUDIO INTERFACE MOTU, AKG MICROPHONE AND FENDER RHODES

SKILLS

PORTUGUESE (NATIVE)
 GERMAN (FLUENT)
 ENGLISH (FLUENT)
 SPANISH (CONVERSATIONAL)
 FRENCH (ELEMENTARY)
 ITALIAN (CONVERSATIONAL)